

THE GUITAR OF

ROBERT JOHNSON

Disc One
GW850

Taught by
**TOM
FELDMANN**

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Right Hand Fingering: p = thumb, i = index, m = middle.

A slide symbol, a sloped dash, with no preceding grace note, indicates a short slide attack, usually short, with no defined starting place.

Verse numbers in the lyrics indicate which verse in the tab is used for the accompaniment.

Kindhearted Woman Blues

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Standard Tuning, Key of A

INTRO

A⁷ A⁷ Dm⁶

A A⁷ E⁷

A⁷ A⁷

1

A⁷ A⁷ A⁷

D⁷

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Below the bass staff is a guitar fretboard diagram with two staves. The top staff shows fingerings: 2, 1, 1/2, 0, 2. The bottom staff shows fingerings: 2, 2, 2, 2, (0)/2, 0. The second measure of the fretboard diagram shows fingerings: 1, 1, 2, 2, 3/6, 0.

A⁷A⁷A⁷

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The guitar fretboard diagram below shows fingerings for the first measure: 0, 5, (5), 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure shows fingerings: 5, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure shows fingerings: 0, 5, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

E⁷D⁷

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The guitar fretboard diagram below shows fingerings for the first measure: 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure shows fingerings: 1, 1, 2, 2, 2, 0, 2, 0, 0, 0, 0, 0.

A

E⁷

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The guitar fretboard diagram below shows fingerings for the first measure: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The second measure shows fingerings: 5, 0, 0, 3, 0, 0, 3, 0, 3, 0, 3, 0. The third measure shows fingerings: 2, 5, 4, 4, 3, 3, 2, 0, 0, 0, 0, 0. The fourth measure shows fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chord A⁷ is indicated above the first measure. The staff contains a melody with eighth and quarter notes, and a bass line with a sequence of eighth notes. A bracketed '2' is placed below the first two bass notes. The system concludes with a double bar line.

Second system of musical notation. Treble clef, key signature of three sharps. Chord A⁷ is indicated above the first measure. The staff contains a melody with eighth and quarter notes, and a bass line with a sequence of eighth notes. A bracketed '2' is placed below the first two bass notes. The system concludes with a double bar line.

Third system of musical notation. Treble clef, key signature of three sharps. Chord D⁷ is indicated above the first measure. The staff contains a melody with eighth and quarter notes, and a bass line with a sequence of eighth notes. A bracketed '2' is placed below the first two bass notes. The system concludes with a double bar line.

Fourth system of musical notation. Treble clef, key signature of three sharps. Chord A⁷ is indicated above the first measure. The staff contains a melody with eighth and quarter notes, and a bass line with a sequence of eighth notes. A bracketed '2' is placed below the first two bass notes. The system concludes with a double bar line.

E⁷ D⁷

1 3 0 2 0 0 0 2 2 2 0 2

A E⁷

5 5 5 5 5 5 5 0 0 3 0 3 3 0 0

A⁷ A^{°7}

5 6 5 0 6 5 0 0 4 5 4 0 5 4 0 0

A⁷ A^{°7} A⁷ A^{°7} A⁷

5 6 5 0 4 5 4 0 0 5 6 5 0 5 6 5 0 0

A^7 Dm^6 A A^7 Dm^6 A

Treble staff: G^4 A^4 B^4 $C^{\sharp 5}$ B^4 A^4 G^4
 Bass staff: G^2 F^2 E^2 D^2 C^2 B^1 A^1

A^7 $A^{\circ 7}$ A^7

Treble staff: G^4 A^4 B^4 $C^{\sharp 5}$ B^4 A^4 G^4
 Bass staff: G^2 F^2 E^2 D^2 C^2 B^1 A^1

E^7 D^7

Treble staff: G^4 A^4 B^4 $C^{\sharp 5}$ B^4 A^4 G^4
 Bass staff: G^2 F^2 E^2 D^2 C^2 B^1 A^1

A E^7

Treble staff: G^4 A^4 B^4 $C^{\sharp 5}$ B^4 A^4 G^4
 Bass staff: G^2 F^2 E^2 D^2 C^2 B^1 A^1

E⁷ D⁷

A E⁷

A⁷ A^{o7}

A⁷ A^{o7} A⁷

D⁷

1 2 0 0 2 1 2 3-6

2 2 2 2 0 0 2 0

A⁷ A⁷ A⁷

0 5 0 4 0 0 5 5 3 3 0 2

0 0 5 0 4 0 0 0 0 0 4 2

E⁷ D⁷

3 0 3 0 3 1 1 2 2 2 0 2

2 0 0 0 2 0 2 2 2 0

A E⁷ A⁷

5 5 5 5 5 0 1 3 0 (2) 3 2

2 5 4 3 0 (2) 0 0

KIND HEARTED WOMAN

- (1) I got a kind hearted woman do anything in this world for me
I got a kind hearted woman do anything in this world for me
But these evil-hearted women man they will not let me be
- (2) I love my baby my baby don't love me
I love my baby oooh my baby don't love me
I really love that woman can't stand to leave her be
- (3) Ain't but the one thing makes Mister Johnson drink
I's worried 'bout how you treat me baby I begin to think
Oh babe my life don't feel the same
You breaks my heart when you call Mister So-and-So's name

Guitar break

- (4) She's a kindhearted woman she studies evil all the time
She's a kindhearted woman she studies evil all the time
You well's to kill me as to have it on your mind



Phonograph Blues

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Standard Tuning, Key of A

First system of music notation for "Phonograph Blues". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody begins with an A7 chord. The bass staff shows fingerings for the left hand, including a triplet of 9s and a 5th fret bend.

Second system of music notation. The treble staff continues the melody with an A7 chord and a measure with an E7 chord. The bass staff shows fingerings for the left hand, including a triplet of 5s and a 3-2-0 sequence.

Third system of music notation. The treble staff continues the melody with an A7 chord and a measure with an A7 chord. The bass staff shows fingerings for the left hand, including a triplet of 5s and a 3-6 sequence.

Fourth system of music notation. The treble staff continues the melody with an A7 chord and a measure with an A7 chord. The bass staff shows fingerings for the left hand, including a triplet of 5s and a 3-6 sequence.

D⁷

12

AB

2 0 0 0 3 0 2 2 2 2 2 0

A⁷A⁷A⁷

5 6 0 0 5 0 4 0 0 0 0 0 5 5 3 3 0 2

0 0 0 0 0 0 0 0 0 0 4 0

E⁷D⁷

1 1 3 0 0 1 1 2 2 2 0 2

2 0 2 0 0 2 0 0 (0) 2 2 0

A

E⁷

5 5 5 5 5 5 5 5 0 0 3 0 0 3 0 3 9

2 0 5 4 4 3 3 2 0 0 0 (2) 0

Musical score for guitar and bass. The guitar part is in D major (F# and C#) and features a D7 chord. The bass part is in D major and features a D7 chord. The guitar part has a melody line with a D7 chord. The bass part has a bass line with a D7 chord.

E⁷ D⁷

1 3 0 0 3 1 0 0 2 0 0 2 2 2 2

A E⁷

5 5 5 5 5 5 5 5 0 0 3 0 0 0 0 0 0 0 0 0 0 0

A⁷ A^{o7}

3 0 5 5 5 5 5 5 4 4 3 3 0 4 4 4 0

A⁷ A^{o7} A⁷ A^{o7} A⁷

5 4 0 5 4 5 0 5 4 5 0 5 6 5 6 0

D⁷

First system of musical notation. The treble clef staff contains a melody in D major with a D7 chord indicated above. The bass clef staff contains a bass line with fingerings: 1, 2, 1, 1, 2, 3, 0, 6.

A⁷A⁷A⁷

Second system of musical notation. The treble clef staff contains a melody in A major with an A7 chord indicated above. The bass clef staff contains a bass line with fingerings: 5, 6, 0, 0, 5, 0, 4, 0, 4, 0, 0, 5, 0, 0, 5, 0, 0, 0, 0.

E⁷D⁷

Third system of musical notation. The treble clef staff contains a melody in E major with an E7 chord indicated above. The bass clef staff contains a bass line with fingerings: 1, 3, 0, 3, 1, 1, 1, 2, 2, 0, 0, 2.

A

E⁷

Fourth system of musical notation. The treble clef staff contains a melody in A major with an A chord indicated above. The bass clef staff contains a bass line with fingerings: 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 3, 0, 0, 3, 0, 3, 9.

A⁷

A⁷ A⁷ A⁷

D⁷

A⁷ A⁷ A⁷

E^7 D^7

Treble clef staff: E^7 D^7
 Bass clef staff: 1 3 0 0 0 1 3 1 1 2 2 2

A E^7 A^7

Treble clef staff: A E^7 A^7
 Bass clef staff: 5 5 5 5 5 5 3 0 2 3 2 0



PHONOGRAPH BLUES

- (1) Beatrice she got a phonograph and it won't say a lonesome word
Beatrice she got a phonograph and it won't say a lonesome word
What evil have I done what evil has the poor girl heard
- (2) Beatrice I love my phonograph but you have broke my windin' chain
Beatrice I love my phonogra-ooo honey you have broke my windin' chain
And you've taken my lovin and give it to your other man
- (3) Now we played it on the sofa now we played it side the wall
My needles have got rusty babe they will not play at all
We played it on the sofa and we played it side the wall
But my needles have got rusty and it will not play at all
- (4) Beatrice I go crazy baby I will lose my mind
And I go crazy honey I will lose my mind
Why'n't you bring your clothes back home and try me one more time
- (4) She got a phonograph and it won't say a lonesome word
She got a phonograph won't say a lonesome word
What evil have I done or what evil have the poor girl heard



32-20 Blues

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Standard Tuning, Key of A

Swing eighths

INTRO

A⁷ A⁷ Dm⁶ A E⁷

9 8 7 6 5 5 5 5 5 0 0 0 0

3-9 8 7 6 7 6 2 0 5 4 3 2 0 2 2

A⁷ A⁷ A⁷

1

0 5 4 5 0 5 0 5 0 0

0 0 0 0 0 0 0 0 0 0

A A⁷ D⁷

5 4 3 1 1 1 1

0 0 0 0 2 2 2 2 2 2 2 0

A E⁷

5 3 2 2 5 3 2 2 0 0

2 0 0 0 0 0 0 4 0 0 0 0

D⁷ A E⁷

1 2 1 2 5 5 5 5 5 0 0 3 3

A⁷ A⁷ A⁷

9 8 7 9 8 5 4 3 3

D⁷ A⁷

1 2 2 5 3 2 2 5 4 3 5

E⁷ D⁷ A E⁷

0 2 0 0 2 2 2 2 5 5 5 5 5 0 0 3 3

A⁷ A⁷ A⁷

3

0 5 4 0

0 0 0 0

D⁷

5 4 3 3 0 1 2

0 0 0 0 2 2 2 2 2 2

A⁷ E⁷ A E⁷

5 6 0 1 0 5 3 2 0 0

0 0 2 2 0 0 0 0 0 0 2 2

D⁷ A E⁷

2 1 2 5 5 5 5 5 0 0 0 0 3 3 1 3 9

0 0 0 0 0 5 4 3 2 0 2 2

A⁷ A⁷ A⁷

4

9 8 8 8 8 8 8 8 9 2

D⁷

5 3 5 3 2 0 0 1 2 2 2 2 2 2 2 2

A⁷ E⁷

2 5 3 2 2 3 5 3 2 0 0 0 0 0 0 2 0

D⁷ A E⁷

2 2 2 2 0 5 5 5 5 5 0 0 0 0 3 3 1 2 2 2

First system of music notation. The treble clef staff shows a sequence of chords, with A^7 and $A^{\circ 7}$ indicated above. The bass clef staff shows a sequence of chords, with a box containing the number 5. The system concludes with a double bar line.

Second system of music notation. The treble clef staff shows a sequence of chords, with D^7 indicated above. The bass clef staff shows a sequence of chords, with a box containing the number 5. The system concludes with a double bar line.

Third system of music notation. The treble clef staff shows a sequence of chords, with A^7 and E^7 indicated above. The bass clef staff shows a sequence of chords, with a box containing the number 5. The system concludes with a double bar line.

Fourth system of music notation. The treble clef staff shows a sequence of chords, with D^7 , A , and E^7 indicated above. The bass clef staff shows a sequence of chords, with a box containing the number 5. The system concludes with a double bar line.

A⁷ A⁷ A⁷

6

0 5 0 0 5 4 5 4 0 0 0 0

D⁷

5 3 5 3 2 0 0 1 2 2 0 2 2 0 2 2

A⁷ E⁷

2 5 3 2 2 3 5 3 2 0 0 0 0 2 0 2

D⁷ A E⁷

2 2 2 2 0 5 5 5 5 0 0 0 0 0 3 3

First system of guitar notation. The treble clef staff shows chords and melodic lines with accidentals. The bass clef staff shows fret numbers and a bar line. Chord labels A⁷, A^{°7}, and A⁷ are present above the staff. A box containing the number 7 is located below the treble staff.

Second system of guitar notation. The treble clef staff shows a melodic line with a D⁷ chord label above it. The bass clef staff shows fret numbers and a bar line.

Third system of guitar notation. The treble clef staff shows a melodic line with A⁷ and E⁷ chord labels above it. The bass clef staff shows fret numbers and a bar line.

Fourth system of guitar notation. The treble clef staff shows a melodic line with D⁷, A, E⁷, and A⁷ chord labels above it. The bass clef staff shows fret numbers and a bar line.

32-20 BLUES

- (1) I send for my baby and she don't come
I send for my baby man and she don't come
All the doctors in Hot Springs sure can't help her none
- (2) And if she gets unruly thinks she don't wanna do
If she gets unruly and thinks she don't wanna do
Take my 32-20 now and cut her half in two
- (3) She got a 38 special but I believe it's most too light
She got a 38 special but I believe it's most too light
I got a 32-20 got to make the camps alright
- (4) I send for my baby man and she don't come
I send for my baby man and she don't come
All the doctors in Hot Springs sure can't help her none
- (3) I'm gonna shoot my pistol I'm gonna shoot my Gatling gun
I'm gonna shoot my pistol got to shoot my Gatling gun
You made me love you now your man have come
- (5) Ah-oh baby where you stay last night
Ah-ah baby where you stayed last night
You gotta hair all tangled and you ain't talkin' right
- (6) Got a 38 special boys it do very well
A 38 special boys it do very well
I got a 32-20 now and it's a burnin'
- (4) If I send for my baby man and she don't come
If I send for my baby man and she don't come
All the doctors in Wisconsin sure can't help her none
- (4) Hey hey baby where you stay last night
Hey hey baby where you stay last night
You didn't come home until the sun was shining bright
- (7) Ah-oh boys I just can't take my rest
Ah-oh boys I just can't take my rest
With this 32-20 laying up and down my breast

Dead Shrimp Blues

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Standard Tuning, Key of A

INTRO

A⁷ A⁷ Dm⁶

9 8 9 9 8 8 8 7 6 7 6 2

A E⁷

5 5 5 5 5 5 5 5 5 0 0 3 0 0 0 9

A⁷

2

9 9 8 9 8 9 9 9 9 0 0 0 0 9

A⁷ A⁷

9 9 9 9 9 9 9 9 9 8 8 7 7 9 8 9 0 0

D⁷

12

A⁷ **A⁷** **A⁷**

12

E⁷ **D⁷**

A **E⁷** **A⁷**

Little Queen of Spades

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Standard Tuning, Key of A

INTRO

A⁷ A^{°7} Dm⁶

9 9 8 8 8 8 7 7 3/7 2/6 3/7 7 6 7 7 2

A A⁷ E⁷

5 5 5 5 5 5 5 3 2 0 0 0 3 0 3 0 3 3 3 9

A⁷ A^{°7}

1

9 8 9 8 7 9 9

A A^{°7} Dm⁶ A Dm⁶ A^{°7}

9 9 9 9 9 9 8 7 8 7 7 6 5 5 5 7 7 8 8 8 8 0

D⁷

2 2 2 2 0 1 2 2 2 2 0 0

A⁷ A⁷ A A⁷

0 5 0 3 2 5 3 3 2 0 0 0

E⁷ D⁷

0 2 0 0 2 0 0 1 1 2 2 2

A E⁷

5 5 5 5 5 5 5 5 0 0 3 0 0 3 0 3 9

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a 2-measure phrase. The first measure contains a dotted quarter note on G4, a dotted quarter note on A4, and an eighth rest. The second measure contains an eighth rest, a dotted quarter note on B4, and a dotted quarter note on C5. Above the first measure is a chord symbol 'A7', and above the second measure is 'A°7'. The bass part is written on a single staff with a bass clef. It features a 2-measure phrase. The first measure contains a dotted quarter note on G2, a dotted quarter note on A2, and an eighth rest. The second measure contains an eighth rest, a dotted quarter note on B2, and a dotted quarter note on C3. Above the first measure is a chord symbol '9/8', and above the second measure is '8/7'. The bass staff also has a '2' in a box above the first measure and a '9' above the second measure.

A A⁷ Dm⁶ A Dm⁶ A⁷ A⁷

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a D7 chord (F#, C#, G#) and a melodic line. The bottom staff is in bass clef and shows a bass line with fret numbers. The fret numbers for the bass line are: 2, 2, 2, 2, 0, 1, 2, 2, 2, 2, 0. The fret numbers for the treble line are: 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

E⁷ D⁷

3 1 1 2 2

0 0 0 0 0 2 2 2 2

A E⁷

5 5 5 5 5 5 5 5 0 0 3 0 0 0 9

2 5 4 4 3 3 2 0 0 0 0 2

A⁷ A^{o7}

3 9 8 9 8 7 9 8 0 0 0 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A^{o7} Dm⁶ A Dm⁶ A^{o7} A⁷

9 9 9 9 9 9 8 8 7 7 5 5 5 5 7 7 8 8 9 0

8 8 8 8 8 8 7 7 6 6 5 5 5 5 6 6 7 7 8 0

D⁷

A⁷A⁷A⁷

E⁷D⁷

A

E⁷A⁷

LITTLE QUEEN OF SPADES

- (1) Now she is a little queen of spades and the men will not let her be
Mmmm she is the little queen of spades and the men will not let her be
Every time she makes a spread hoo fair brown cold chill just runs all over me
- (2) I'm gon' get me a gamblin' woman if the last thing that I do
Eee gon' get me a gamblin' woman if it's the last thing that I do
Well a man don't need a woman ooh fair brown that he got to give all his money to
- (2) Everybody say she got a mojo now she's been usin' that stuff
Mmmm, mmmm, everybody says she got a mojo 'cause she been usin' that stuff
But she got a way trimmin' down hoo fair brown and I mean it's most too tough
- (3) Now little girl since I am the king baby and you is a queen
Ooo eee since I am the king baby and you is a queen
Let's us put our heads together hoo fair brown then we can make our money green



I'm a Steady Rollin' Man

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Standard Tuning, Key of A

INTRO

A⁷ A⁷ Dm⁶

A E⁷

A

1

D⁷

5 3 5 0 0 5 5 3 5 0 0 0

5 5 4 4 4 2/4 4 4 4 0 0 0

5 5 0 0 0 3/5 5 0 0 0 0 0

A

5 5 5 3 0 3 0 0 5 5 3 3 0 2 3 0

2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

E D

7 5 7 7 7 7 5 5 5 5 5 3 5 5 5 0 0

7 7 7 7 7 3/5 5 0 0 0 0 0 0

7 7 7 7 7 3/5 5 0 0 0 0 0 0

A

5 5 5 3 0 3 0 0 5 5 2 5 5 5 2 2

2 2 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

2

D⁷

A

E D

7 5 5 7 7 7 5 5 5 5 3 5 3 5 0

7 7 7 7 7 7 0 0 0 0 0 0 4 0 0

A

5 5 5 3 0 3 0 0 5 5 2 5 5 5 2

2 0 0 0 0 0 0 0 2 2 2 2 0 0 0

A

5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 4 4 2 2 3 4 2 2 4 4 2 2 3 4

5 2 5 5 5 5 5 3 3 5 3 3 5 2 3 5

2 2 4 4 2 2 3 4 2 0 0 0 0 0 5

D⁷

5 5 3 5 5 5 | 5 5 5 3 5 5 5 | 0

5 5 5 0 2 4 / 3 5 | 5 0 0 0 0

A

5 5 5 3 0 3 0 0 | 5 5 3 3 0 2 3 0 0 | 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0

E D

7 5 5 7 7 7 | 5 3 5 3 5 5 5 | 0

7 7 7 7 7 0 0 | 4 0 0 0 0 0 0

A

5 5 5 3 0 3 0 0 | 5 5 2 5 5 5 5 | 2

2 2 2 2 2 2 2 2 | 0 0 0 2 0 0

A

4

D⁷

A

First system of musical notation. The treble clef staff shows a melody in E major, starting with an E chord and moving to a D chord. The bass clef staff shows a bass line with fingerings (7, 5, 7, 5, 7, 5, 5, 3, 3, 5, 5, 5, 0) and a final measure with a 0.

Second system of musical notation. The treble clef staff shows a melody in A major, starting with an A chord and moving to an E7 chord, then back to an A chord. The bass clef staff shows a bass line with fingerings (5, 5, 5, 3, 0, 0, 0, 0, 3, 0, 2, 5, 5, 5, 5, 5, 0, 5, 5, 4, 3, 0, 0).

Third system of musical notation. The treble clef staff shows a melody in E7 and A7 chords. The bass clef staff shows a bass line with fingerings (1, 3, 0, 2, 3, 2, 2, 0, 0).

I'M A STEADY ROLLIN' MAN

- (1) I'm a steady rollin' man I roll both night and day
I'm a steady rollin' man hmm I roll both night and day
But I haven't got no sweet woman hmm boys to be rollin' this way
- (2) I'm the man that rolls when icicle's hangin' on the tree
I'm the man that rolls when icicle's hangin' on the tree
And now you hear me howlin' baby hmm down on my bended knee
- (3) I'm a hard workin' man have been for many years I know
I'm a hard workin' man have been for many long years I know
And some cream puff's usin' my money Ooh, babe but that'll never be no more
- (4) You can't give your sweet woman everything she wants in one time
Ooh ooh, you can't give your sweet woman everything she wants in one time
Well boys she get ramblin' in her brain hmm some monkey man on her mind
- (4) I'm a steady rollin' man I roll both night and day
I'm a steady rollin' man and I roll both night and day
Well I don't have no sweet woman hmm boys to be rollin' this way



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Swing tempo

The musical score for "The Rose Tree" is written in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps on the treble staff. The piece is in 4/4 time, with a tempo marking of "Moderato". The score is divided into two systems, each containing a treble staff and a bass staff.

System 1:

- Treble Staff:** Starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G4 (labeled A9), followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a "3". The melody continues with a quarter note E5, a half note D5, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a "3". The system ends with a quarter note F#4 and a half note E4.
- Bass Staff:** Starts with a bass clef and a key signature of three sharps. The bass line begins with a quarter note G2 (labeled 7/8), followed by eighth notes A2, B2, and C3. A triplet of eighth notes (D3, E3, F#3) is marked with a "3". The bass line continues with a quarter note E3, a half note D3, and a quarter note C3. A triplet of eighth notes (B2, A2, G2) is marked with a "3". The system ends with a quarter note F#2 and a half note E2.

System 2:

- Treble Staff:** Starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G4 (labeled A9), followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a "3". The melody continues with a quarter note E5, a half note D5, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a "3". The system ends with a quarter note F#4 and a half note E4.
- Bass Staff:** Starts with a bass clef and a key signature of three sharps. The bass line begins with a quarter note G2 (labeled 7/8), followed by eighth notes A2, B2, and C3. A triplet of eighth notes (D3, E3, F#3) is marked with a "3". The bass line continues with a quarter note E3, a half note D3, and a quarter note C3. A triplet of eighth notes (B2, A2, G2) is marked with a "3". The system ends with a quarter note F#2 and a half note E2.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff, featuring a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody ending on a final note. The accompaniment also concludes with a final note. The score is labeled with 'E' and 'A' above the treble staff, indicating the key signature and time signature.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a whole note E5, followed by a quarter rest, then a quarter note D5, a quarter note C5, and a quarter note B4. The bass line consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second system continues the melody with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with the same eighth-note pattern. The third system shows the end of the piece with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with the same eighth-note pattern. The score is marked with a '3' in a box at the beginning of the first system and a '3' at the end of the third system, indicating a triplet. The piece is titled 'The Rose Tree' and is identified as 'No. 10'.

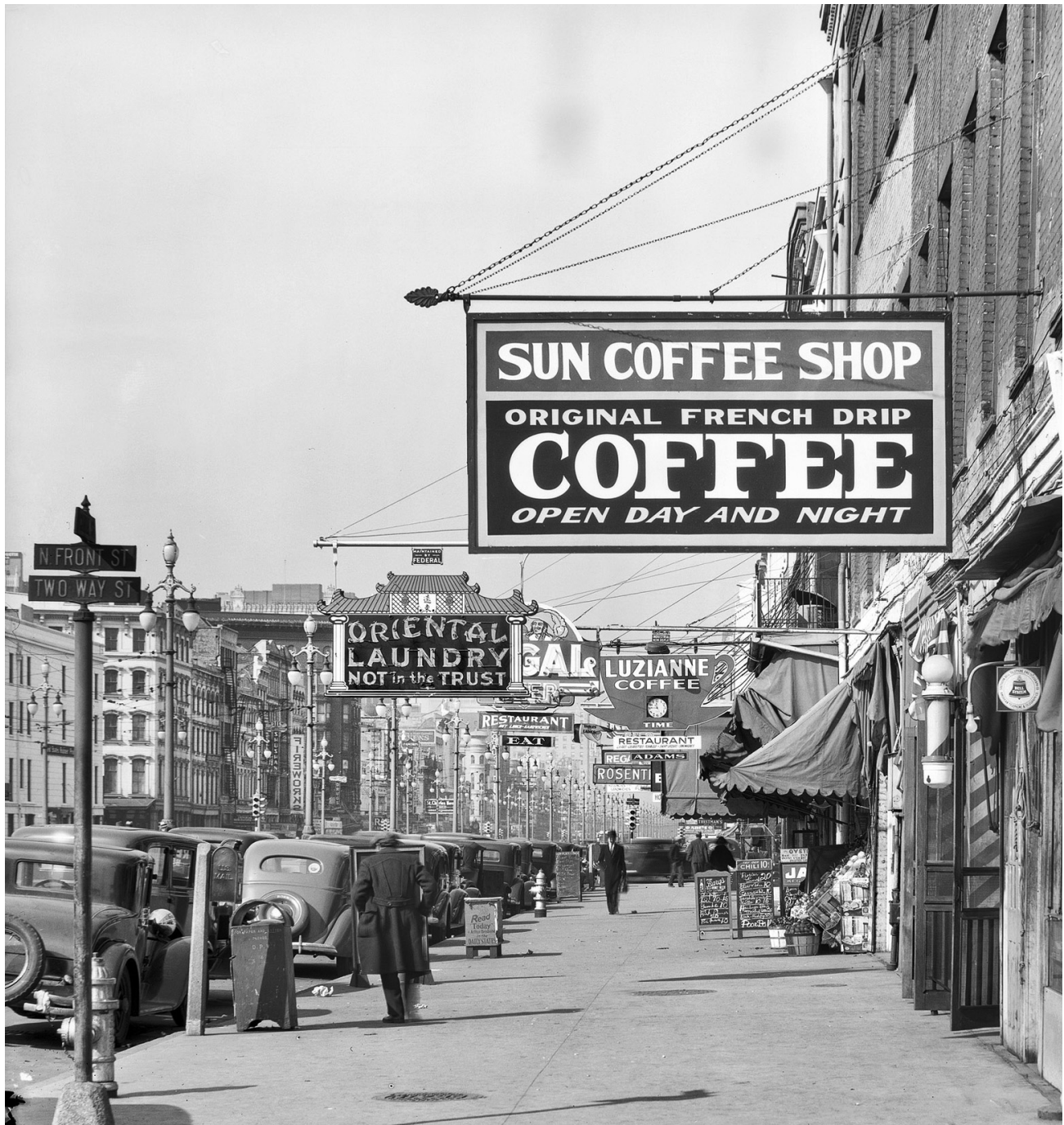
[illegible]

(A⁹) E 3 E⁷

7 8 7 8 7 8 0 2 0 0 12 12 12-12-12 10-10 9 9 9

7 8 7 8 7 8 0 2 0 0 12 12 12-12-12 10-10 9 9 9

0 2-9 12 11-10 11-11 9 9 9



SWEET HOME CHICAGO

- (1) Oh baby don't you want to go
Oh baby don't you want to go
Back to the land of California to my sweet home Chicago
- (2) Oh baby don't you want to go
Oh baby don't you want to go
Back to the land of California to my sweet home Chicago
- (3) Now one and one is two, two and two is four
I'm heavy loaded baby I'm booked I gotta go
Cryin' baby honey don't you want to go
Back to the land of California to my sweet home Chicago
- (3) Now two and two is four, four and two is six
You gonna keep on monkeyin' 'round here friend-boy
you gonna get your business all in a trick
But I'm cryin' baby honey don't you wanna go
Back to the land of California to my sweet home Chicago
- (3) Now six and two is eight, eight and two is ten
Friend-boy she trick you one time she sure gonna do it again
But I'm cryin' hey baby don't you want to go
To the land of California to my sweet home Chicago
- (3) I'm goin' to California from there to Des Moines, Iowa'y
Somebody will tell me that you need my help someday
Cryin' hey hey baby don't you want to go
Back to the land of California to my sweet home Chicago

Love In Vain Blues

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Standard Tuning, Key of G

Introductory musical notation for the song. The top staff is in treble clef, key of G (one sharp), and 12/8 time. It features a repeating eighth-note pattern: G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4. The bottom staff is in bass clef and shows the corresponding fret numbers for the guitar: 10-12, 10-12, 10-12, 10-12, 9-11, 9-11, 9-11, 9-11, 9-11, 9-11, 8-10, 8-10, 8-10, 8-10, 3. The word "INTRO" is written below the first staff.

First system of musical notation. The top staff is in treble clef, key of G, and 12/8 time. It features a repeating eighth-note pattern: G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4. The bottom staff is in bass clef and shows the corresponding fret numbers for the guitar: 3-3-3, 0-3-3-3, 2-2-2, 1-1-1, 0-2-2, 0-2-2, 0-2-2, 0-2-2, 0-2-2, 0-2-2, 0-2-2, 0-2-2. The chord "D7" is written above the staff.

Second system of musical notation. The top staff is in treble clef, key of G, and 12/8 time. It features a repeating eighth-note pattern: G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4. The bottom staff is in bass clef and shows the corresponding fret numbers for the guitar: 3-3-3, 1-3-3-3, 1-3-3-3, 1-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3, 2-3-3-3. The chords "G" and "G7" are written above the staff.

Third system of musical notation. The top staff is in treble clef, key of G, and 12/8 time. It features a repeating eighth-note pattern: G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4, G4-A4-B4-G4. The bottom staff is in bass clef and shows the corresponding fret numbers for the guitar: 1-3-3-3, 1-3-3-3, 1-3-3-3, 1-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3. The chord "C" is written above the staff.

G D⁷ G A⁷

3 0 2 1 2 0 | 3 3 3 3 0 3 | 2

2 2 0 0 | 2 2 2 2 | 0 0 0 0 0 0

D⁷ G D⁷

2 1 2 0 | 3 3 3 3 3 3 | 2 1 2 2 2 0

0 2 2 2 | 3 2 1 0 | 2 2 2 2

G G⁷

2

3 0 3 | 1 3 2 3 | 1 3 2 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

C

1 3 1 1 3 1 3 0 | 3 1 3 0 | 3 3 0

2 2 2 2 | 2 2 2 2 | 2 2 2 3

Chords: G, D⁷, G, A⁷

First system of guitar notation. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is in standard notation with fret numbers (0-3) and a 3/4 time signature.

Chords: D⁷, G, D⁷

Second system of guitar notation. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes in the second measure.

Chords: G, G⁷

Third system of guitar notation. Treble clef with a key signature of one sharp (F#). The melody features a triplet of eighth notes in the first measure. The bass line has a triplet of eighth notes in the first measure.

Chord: C

Fourth system of guitar notation. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes a triplet of eighth notes in the first measure.

Chords: G, D7, G, A7

Chords: D7, G, D7

Chords: G, G7

G G⁷ D⁷ G A⁷

3 3 3 3 1 1 2 3 3 3 0 3
 3 3 2 1 0 0 0 0 2

3 2 2 0 2 2 2 2 0 0 0 0 0 0

D⁷ G D⁷ G

2 1 2 1 3 3 3 3 2 1 3

0 0 0 0 3 3 2 1 0 0 0 3



LOVE IN VAIN

- (1) And I followed her to the station with her suitcase in my hand
And I followed her to the station, with her suitcase in my hand
Well it's hard to tell it's hard to tell when all your love's in vain
All my love's in vain
- (2) When the train rolled up to the station I looked her in the eye
When the train rolled up to the station and I looked her in the eye
Well I was lonesome I felt so lonesome and I could not help but cry
All my love's in vain
- (3) When the train it left the station there was two lights on behind
When the train it left the station there was two lights on behind
Well the blue light was my blues and the red light was my mind
All my love's in vain
- (4) Ou hou hoo Willie Mae
Oh hey hoo Willie Mae
Ou ou ouo hee hee oh woe
All my love's in vain



From Four Till Late

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Standard Tuning, Key of C

Swing tempo

3 3

♩ = $\overline{\text{♩} \text{♩} \text{♩}}$ INTRO

C⁷ F Fm G⁷

1 3 2 1 3 2 1 2 3 1 3 3 0 3 0 0 3 4

C F C

0 0 2 1 0 0 1 3 1 2 3 0 3 3 5 5 5 4 4 3 3

C⁷ F Fm⁷

0 1 3 0 1 2 0 1 3 1 1 3 0 3 1 1 1 1 0 1

C A⁷ D⁷

1-3 3 3 2 2 0 0 3 3 3 3 3 2 1 2 0

3 3 5 5 4 4 3 2 2 2 2 2 2 2 2 2

G G⁷ C C⁷ F Fm G

3 1 0 0 1 0 1 1 1 1 0 3 3 0 0 4

0 0 0 0 0 0 0 3 2 2 1 1 1 0 0 0

C C

2 1 1 0 2 5 7 5 2 1 1-3 3 3 2 2 1 1

0 2 0 0 2 5 7 5 2 0 3 5 5 4 4 3 3

C⁷ F Fm⁷

1 3 1 1 0 3 1 1 3 1 1 1 0 1

0 3 3 2 0 2 3 3 0 1 1 1 1 1

Chord progression: C, A⁷, D⁷

Bass staff fingerings (Measures 1-3):

Measure	Fingering
1	1-3 3 3 2 2 0 0
2	3 3 2 3 3 3
3	2 1 1 0

Chord progression: G, G⁷, C, C⁷, F, Fm, G

Bass staff fingerings (Measures 4-10):

Measure	Fingering
4	3 1 0 0 1
5	0 1 1 1 0
6	3 3 3 3
7	0 1 1 1 0
8	3 3 3 3
9	3 3 3 3
10	3 3 3 3

Chord progression: C, C

Bass staff fingerings (Measures 11-13):

Measure	Fingering
11	0 0 2 1 0 1
12	2 5 7 5 2 1
13	1 3 3 3 2 2 1 1

Chord progression: C⁷, F, Fm⁷

Bass staff fingerings (Measures 14-16):

Measure	Fingering
14	0 1 1 1 1 0
15	1 3 1 1 2 3
16	3 1 1 1 0 1

Chord progression: C, A⁷, D⁷

1-3 3 3 2 2 0 0 | 3 3 3 3 3 | 2 1 2 1 0

3 3 3 4 4 3 0 | 2 2 2 2 2 | 2 2 2 2

Chord progression: G, G⁷, C, C⁷, F, Fm

0 3 1 1 0 1 | 0 1 1 1 1 0 | 0 1 0 0 0 4

0 0 0 0 0 0 | 3 2 2 1 1 0 | 0 0 0 0 0 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chord progression: C, C

4 0 0 2 1 0 1 | 2 5 7 5 2 1 | 1 3 3 3 2 2 1 1

0 0 2 0 0 0 0 | 2 5 7 5 2 0 | 3 5 5 5 4 4 3 3

3 2 3 | 3 3 | 3 3

Chord progression: C⁷, F, Fm⁷

0 1 1 1 0 1 0 | 1 3 1 1 2 0 | 3 1 1 0 1

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

C A⁷ D⁷

1-3 3 3 2 2 0 0 | 3 3 2 3 2 2 | 2 1 1 1 0 | 2 2 2 2

G G⁷ C⁷ F Fm

3 0 0 0 1 0 | 0 1 3 1 1 1 0 | 0 0 1 0 0 4 | 3 3 3 3 3 3

C C

0 0 2 1 0 1 0 0 | 2-5 7 5 2 1 0 | 3-5 3 3 2 2 1 1 | 0 2 3 3 3 3 3 3

C⁷ (C[°])

1 3 1 1 0 1 0 | 3-5 4 3 5 4 5 | 5 7 5 2 0 1 | 3 3 3 3 3 3 3 3

The image displays a musical score for guitar, consisting of a melody line in treble clef and a bass line in bass clef. The melody is written in G major and includes a sequence of chords: G, G7, C7, F, Fm, and G. The bass line is composed of a series of triplets and single notes, primarily on the low strings. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C).

FROM FOUR TILL LATE

- (1) From four until late I was wringin' my hands and cryin'
From four until late I was wringin' my hands and cryin'
I believe to my soul that your daddy's Gulfport bound
- (2) From Memphis to Norfolk is a thirty six hour ride
From Memphis to Norfolk is a thirty six hour ride
A man is like a prisoner and he's never satisfied
- (3) A woman is like a dresser some man always ramblin' through its drawer
A woman is like a dresser some man always ramblin' through its drawer
It cause so many men wear an apron overhaul
- (4) From four until late she get with a no good bunch and clown
From four until late she get with a no good bunch and clown
Now she won't do nothin' but tear a good mans reputation down
- (5) When I leave this town I'm gonna bid you fare farewell
When I leave this town I'm gonna bid you fare farewell
And when I return again you'll have a great long story to tell



Malted Milk

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Drop D Tuning, DADGBE

INTRO

A⁷

p *i* *m*

D⁷ G D

1

G

(D)

bend release

A⁷ G

C^{°7} B^{°7} A⁷

D⁷ G D

G

D

A⁷ G

B⁷ B^{b7} A⁷

D⁷ G D

G

D

A⁷ G

B⁷ B^{b7} A⁷

Musical score for guitar, showing a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 12/8 time signature. It features a melodic line with a bend and release. The bass staff shows a complex fretboard diagram with numbers 1-5 and a "2/4" marking.

(D)

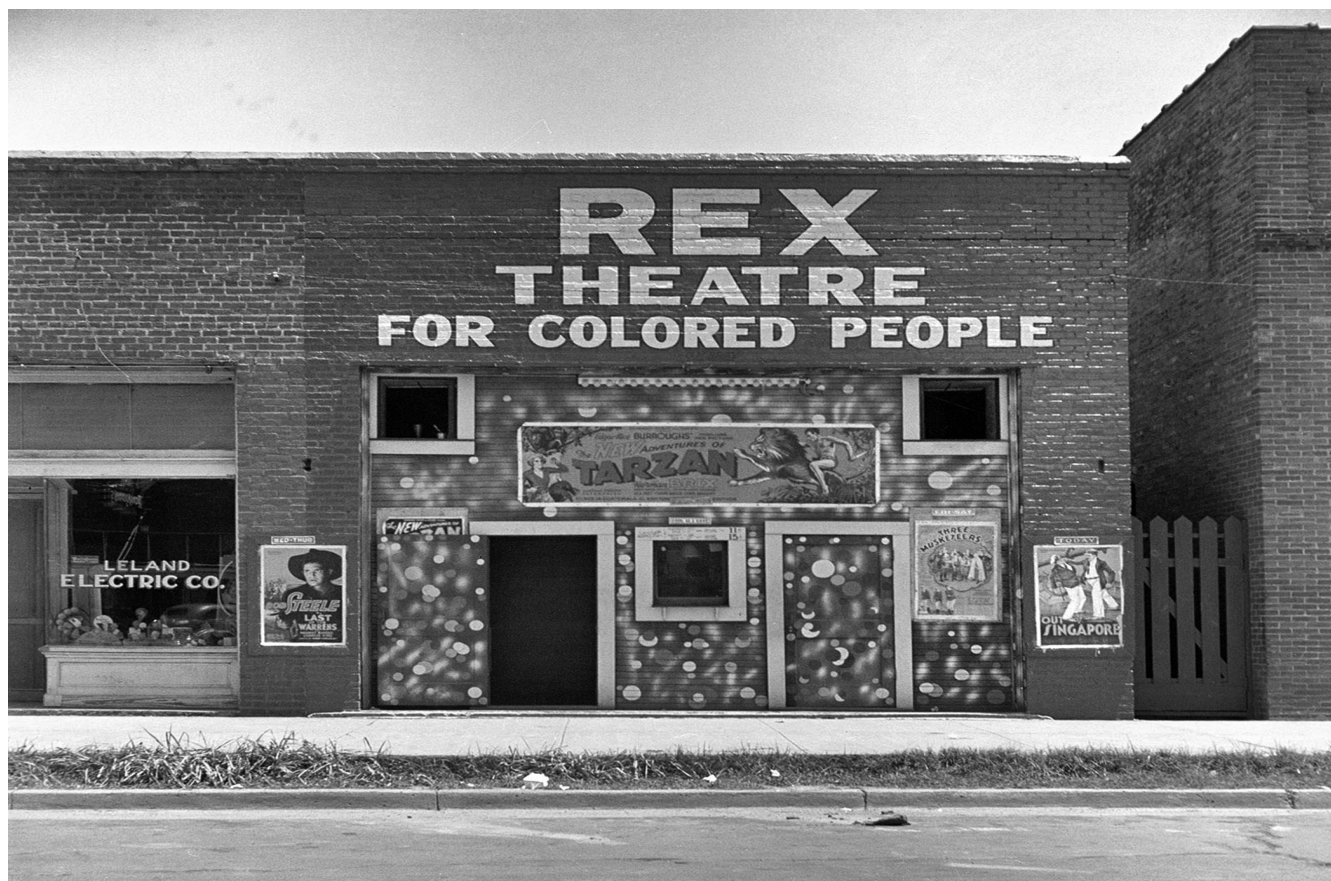
freely

D

bend

release

T
B



MALTED MILK

- (1) I keep drinkin' malted milk try'n to drive my blues away
I keep drinkin' malted milk try'n to drive my blues away
Baby you just as welcome to my lovin' as the flowers is in May
- (2) Malted milk malted milk keep rushin' to my head
Malted milk malted milk keep rushin' to my head
And I have a funny funny feelin' and I'm talkin' all out my head
- (3) Baby fix me one more drink and hug your daddy one more time
Baby fix me one more drink and hug your daddy one more time
Keep on stirrin' in my malted milk mama until I change my mind
- (4) My door knob keeps on turnin' it must be spooks around my bed
My door knob keeps on turnin' must be spooks around my bed
I have a warm old feelin' and the hair risin' on my head



Hellhound On My Trail

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Cross-Note Tuning, EBEGBE

INTRO

4 3 4 4 0 3 0 0 0 0 0 2 0

0 0 0 0 0 0 2 3 0 2 3 0 0 3 3 8

1

7 8 7 8 7 8 7 8 5 5 6 5 6 5 6 2 3 2 3 5 6

5 6 5 6 5 6 0 0 0 0 0 0 0 0 0 0 3 2 1

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a repeat sign at the end. The middle staff is a bass clef with a key signature of one sharp (F#). It features a series of chords, mostly triads, with some double sharps (C# and F#) in the final measure. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the right hand (0, 2, 3, 0, 2, 3, 0, 3, 0) and the left hand (0, 0, 0, 0, 0, 0, 0, 0). A large 'A' and 'B' are placed on the left side of the fretboard, indicating different positions or techniques.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is written on a single staff with a bass clef, using a simplified notation system where numbers 0, 3, 4, and 5 represent fret positions, and arrows indicate bends or slides. The second system continues the melody and bass line, with the bass line using similar numerical notation. The score is for a single melodic line and a simplified bass accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a bass line with a 'T' and 'B' marking, and a fretboard diagram showing fingerings for the left hand (0, 3, 2, 1) and the right hand (0, 3, 2, 1).

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 18/8 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the bass line is indicated by a large 'B' on a staff with a treble clef. The second system is in 12/8 time, also with a treble clef and the same key signature. The melody continues on a single staff, and the bass line is indicated by a large 'B' on a staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and a final double bar line.

First system of musical notation (measures 1-4). The treble clef staff is in A major (three sharps). The bass clef staff is in standard guitar tuning. The notation includes a 7th fret barre and a 3rd fret barre.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows a 7th fret barre and a 3rd fret barre. The notation includes a 7th fret barre and a 3rd fret barre.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows a 7th fret barre and a 3rd fret barre. The notation includes a 7th fret barre and a 3rd fret barre.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff shows a 7th fret barre and a 3rd fret barre. The notation includes a 7th fret barre and a 3rd fret barre.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a guitar accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-string staff using a standard guitar tuning (E2, A2, D3, G3, B3, E4). The guitar part features a mix of chords and single notes, with some fret numbers indicated below the strings. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass line is written in a simple, folk-like style. The score is for a single system, with a repeat sign at the end of the first measure of the melody.

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 18/8 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system is in 12/8 time, with the melody continuing in the treble staff and the bass line in the bass staff. The third system is in 12/8 time, with the melody continuing in the treble staff and the bass line in the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as a key signature change and a time signature change.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes a bass line with a 7-fret barre and a treble line with a 3-fret barre. The guitar part is written in a simple, folk-like style.

First system, measures 1-2. The treble clef staff shows a melody in A major (three sharps). The bass clef staff shows a bass line with fingerings. Measure 1: Treble has quarter notes A4, B4, C5, B4, A4; Bass has quarter notes F#3, E3, D3, C3. Measure 2: Treble has quarter notes G4, F#4, E4, D4, C4; Bass has quarter notes B2, A2, G2, F#2, E2. A double bar line is at the end of measure 2.

Second system, measures 3-4. Measure 3: Treble has quarter notes D4, C4, B3, A3, G3; Bass has quarter notes D2, C2, B1, A1, G1. A box with the number '3' is under the first measure. Measure 4: Treble has quarter notes F#3, E3, D3, C3, B2; Bass has quarter notes F#2, E2, D2, C2, B1. A double bar line is at the end of measure 4.

Third system, measures 5-6. Measure 5: Treble has quarter notes A3, G3, F#3, E3, D3; Bass has quarter notes A1, G1, F#1, E1, D1. Measure 6: Treble has quarter notes C4, B3, A3, G3, F#3; Bass has quarter notes C2, B1, A1, G1, F#1. A double bar line is at the end of measure 6.

Fourth system, measures 7-8. Measure 7: Treble has quarter notes E3, D3, C3, B2, A2; Bass has quarter notes E1, D1, C1, B0, A0. Measure 8: Treble has quarter notes G2, F#2, E2, D2, C2; Bass has quarter notes G0, F#0, E0, D0, C0. A double bar line is at the end of measure 8.

First system of musical notation. The treble clef staff is in G major (three sharps) and 18/8 time. It contains a melodic line with eighth and sixteenth notes, followed by a measure with a whole rest. The bass clef staff shows a sequence of chords and single notes, with a final measure containing a whole rest. Fingering numbers (0-3) are present below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows a sequence of chords and single notes, with a final measure containing a whole rest. Fingering numbers (0-3) are present below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, followed by a measure with a whole rest. The bass clef staff shows a sequence of chords and single notes, with a final measure containing a whole rest. Fingering numbers (0-3) are present below the bass staff.

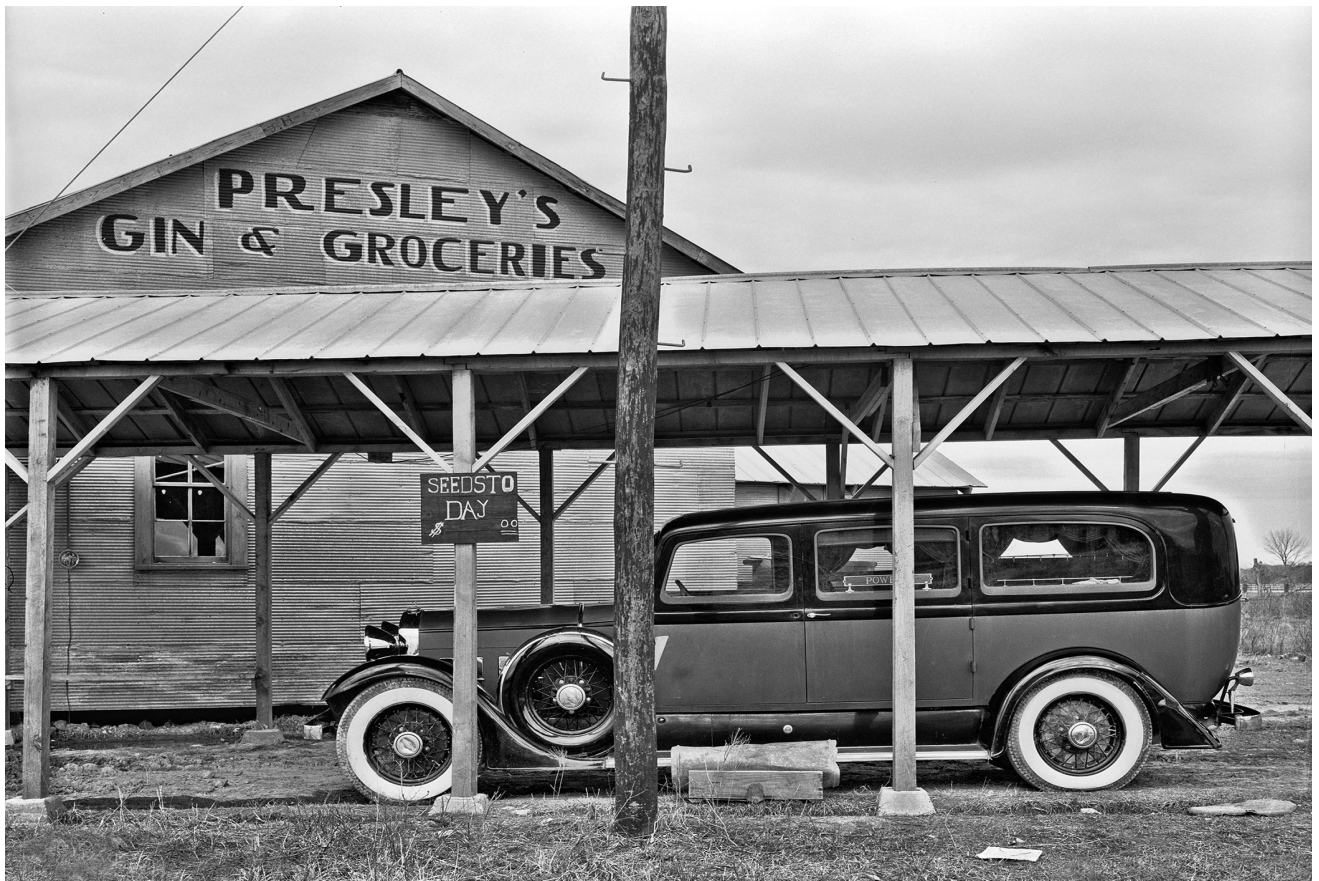
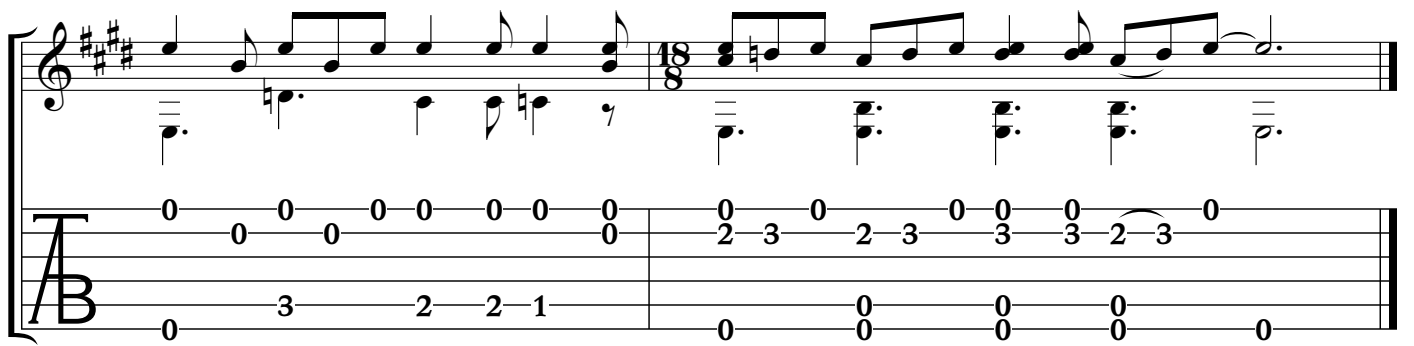
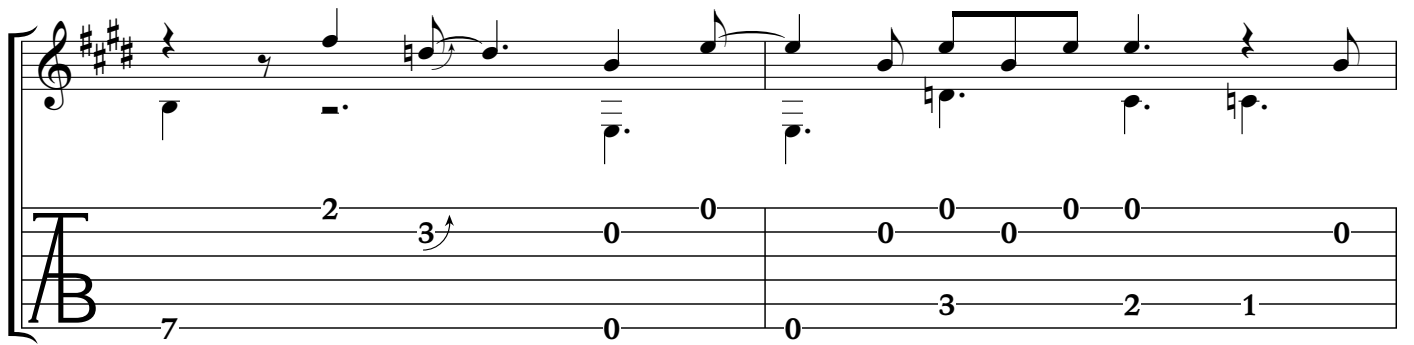
Fourth system of musical notation. The treble clef staff is in G major (three sharps) and 12/8 time. It contains a melodic line with eighth and sixteenth notes, followed by a measure with a whole rest. The bass clef staff shows a sequence of chords and single notes, with a final measure containing a whole rest. Fingering numbers (0-3) are present below the bass staff.

First system of musical notation (measures 1-4). The treble clef staff is in 12/8 time with a key signature of three sharps (F#, C#, G#). The bass clef staff shows fret numbers: 0, 5, 5, 0, 3, 0, 0, 0, 0, 0, 0, 0.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 0, 2, 3, 0, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 0, 0, 1, 5.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 0, 5, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff shows fret numbers: 0, 2, 3, 0, 2, 0, 3, 0, 0, 2, 3, 0, 3, 3, 2, 3, 0, 0, 7, 7, 7.



HELLHOUND ON MY TRAIL

- (1) I got to keep moving, I got to keep moving, blues falling down like hail
blues falling down like hail
Mmm blues falling down like hail, blues falling down like hail
And the day it keeps on worry'n' me it's a hellhound on my trail
Hellhound on my trail, hellhound on my trail
- (2) If today was Christmas eve, if today was Christmas eve
and tomorrow was Christmas day
If today was Christmas eve and tomorrow was Christmas day
(Spoken: *Oh wouldn't we have a time baby*)
All I would need my little sweet rider just to pass the time away
to pass the time away
- (3) You sprinkled hot foot powder around my door, all around my door
You sprinkled hot foot powder all around your daddy's door
It keeps me with ramblin' mind rider every old place I go, every old place I go
- (4) I can tell the wind is risin', the leaves tremblin' on the tree, tremblin' on the tree
I can tell the wind is risin', leaves tremblin' on the tree
All I need is my little sweet woman and to keep my company, my company

